



PRESS RELEASE

Priveekollektie presents Christiane Richter Photography September 8 – October 5 2012

OISTERWIJK / HEUSDEN AAN DE MAAS – From the 8th of September till the 5th of October 2012
Priveekollektie will open the new art season with the third solo-exhibition of Christiane Richter (Bielefeld, Germany 1963) in the gallery at De Lind 4 in Oisterwijk. The artist finds an inspiration in light, from which she manages to distil powerful colours. By isolating figurative elements and reducing them to almost abstract forms, she creates images that show us the world surrounding us in a different perspective.

Light is the most significant component in the recipe for Richters images, both in the technical process as in the outcome. Using a relatively simple camera, she manages to distil powerful colours from light: the magical transition from light to colour is captured in her photographs. Due to the poetic aspect of her work, it is often compared with the art of painting and her method of working was even called “painting with light”. Her abstract images with colour fields that fade into one another indeed show resemblance to the work of famous painters like Rothko and Malevich and her most recent abstract realistic images may remind us of aquarelles. Richter has found a place in between the art of painting and photography where she can work her magic.



Both the exhibition and the individual works of Richter are untitled by choice. It is consistent with her objective way of working. Prior to creating the right image there is a period of studying, exploring the subject-matter. By not titling her works she avoids narrowing the view of the spectator. It also expresses a certain confidence in the viewer, leaving room for any interpretation possible.

On the other hand, it is definitely not all objectivity that the work of Richter originates from. In fact, each piece is a very personal expression, as the artist says: “I try to unite my consciousness and my way of working. My conditions of life in a certain period define my work.” While studying her subject, she also seems to explore her own state of mind. And that is also something the viewer might do whilst looking at her most recent pieces. Richter shows us some very familiar forms of leaves and flowers, seen from a totally different perspective.

Close-up details and unexpected colours catch us off guard. How well do we know the world surrounding us?



We will be pleased to welcome you during the Preview at September 8th (by invitation only) or during the exhibition.

Priveekollektie Contemporary Art | Design

gallery: De Lind 4, 5061 HW Oisterwijk

opening times : Wed-Sun 13.00-17.00 & by appointment

offices: Pelsestraat 13-15, 5256 AT Heusden aan de Maas (by appointment only)

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For more information, interviews or press queries, please contact Esther Maas-Becx or Marlous Voshol, gallery@priveekollektie.com.

Priveekollektie Contemporary Art | Design will be participating in:

- **PAD London** October 10th – 14th 2012 (stand C14)
- **PAN Amsterdam** November 18th – 25th 2012 (stand 42)
- **Art Miami** December 4th – 9th 2012
- **Design Miami** December 5th – 9th 2012

